

# Grand Hotel de la Minerve



## THE EXHIBITION

- Exhibition dates: July 14th to August 30th
- Location: Grand Hotel de la Minerve
- Free entrance

## 200 YEARS OF HÔTELLERIE IN THE HEART OF ROME CONTINUITY IN THE TRADITION

### The Exhibition: "The Treasures of Piazza della Minerva"

The Grand Hotel de la Minerve, prestigious 5-stars luxury hotel in the Capital, hides a fascinating piece of history in its past. It will come to life again throughout the exhibition "The Treasures of Piazza della Minerva".

On the occasion of the 200th anniversary of hospitality, just like diving into the past, the hotel gives the opportunity of living through all the changes over the centuries for both the Hotel and Piazza della Minerva, known for the famous Bernini's obelisk called "Pulcin della Minerva".

The Exhibition will open on Wednesday July 14<sup>th</sup>: an unpublished display of pictures and documents throughout three periods, which go back over the Grand Hotel's history, from its early times to its transformation into a Hotel, once the Fonseca's Palazzo.

#### The periods:

#### Beginnings – the period before the change into Hotel

Besides ancient roman remains, found in the Hotel's foundations, two copies of etched engravings from the 18<sup>th</sup> century will be on display. They represent Piazza della Minerva, by gracious permission of the Library of the Senate "Giovanni Spadolini".

#### 1800 – The transformation into Grand Hotel

Giuseppe Sauve wanted the changing of Palazzo Fonseca into hotel, he bought the whole block in 1810 to put it to be used as hotel. Throughout the picture exhibitions, visitors will be able to admire the "winter garden", designed by Moleshott Brothers, with a structure made of iron and glass to cover the ancient courtyard.

A restaurant menù from the second half of the century and ancient postcards will complete the review.

#### 1900 – from Nervi to Portoghesi

This section will be dedicated to the last redecorations by Engineer Pierluigi Nervi (1924) and by Architect Paolo Portoghesi (1990). They both supervised the hotel restyling: from the pattern on the floor to the revolving door at the entrance that reproduces the Pantheon's panelled ceiling dome, or the Art Nouveau main door made of wrought iron.

Don't miss the occasion of going back over the past of a symbol of the Eternal City.

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